

312.

Violoncello.
Allegro molto.

QUARTETTO

Violoncello. *Allegro molto.*

QUARTETTO

F *P* *Rinf.* *Dol.* *Pianis.* *Rinf.* *F P* *F P* *Pianis.* *F* *P* *F* *1* *2* *3* *4* *5* *6* *7* *8* *9* *10* *11* *12* *13* *14* *15* *16* *17* *18* *19* *20* *21* *22* *23* *24* *25* *26* *27* *28* *29* *30* *31* *32* *33* *34* *35* *36* *37* *38* *39* *40* *41* *42* *43* *44* *45* *46* *47* *48* *49* *50* *51* *52* *53* *54* *55* *56* *57* *58* *59* *60* *61* *62* *63* *64* *65* *66* *67* *68* *69* *70* *71* *72* *73* *74* *75* *76* *77* *78* *79* *80* *81* *82* *83* *84* *85* *86* *87* *88* *89* *90* *91* *92* *93* *94* *95* *96* *97* *98* *99* *100* *101* *102* *103* *104* *105* *106* *107* *108* *109* *110* *111* *112* *113* *114* *115* *116* *117* *118* *119* *120* *121* *122* *123* *124* *125* *126* *127* *128* *129* *130* *131* *132* *133* *134* *135* *136* *137* *138* *139* *140* *141* *142* *143* *144* *145* *146* *147* *148* *149* *150* *151* *152* *153* *154* *155* *156* *157* *158* *159* *160* *161* *162* *163* *164* *165* *166* *167* *168* *169* *170* *171* *172* *173* *174* *175* *176* *177* *178* *179* *180* *181* *182* *183* *184* *185* *186* *187* *188* *189* *190* *191* *192* *193* *194* *195* *196* *197* *198* *199* *200* *201* *202* *203* *204* *205* *206* *207* *208* *209* *210* *211* *212* *213* *214* *215* *216* *217* *218* *219* *220* *221* *222* *223* *224* *225* *226* *227* *228* *229* *230* *231* *232* *233* *234* *235* *236* *237* *238* *239* *240* *241* *242* *243* *244* *245* *246* *247* *248* *249* *250* *251* *252* *253* *254* *255* *256* *257* *258* *259* *260* *261* *262* *263* *264* *265* *266* *267* *268* *269* *270* *271* *272* *273* *274* *275* *276* *277* *278* *279* *280* *281* *282* *283* *284* *285* *286* *287* *288* *289* *290* *291* *292* *293* *294* *295* *296* *297* *298* *299* *300* *301* *302* *303* *304* *305* *306* *307* *308* *309* *310* *311* *312*

2.

Violoncello.

Tempo di Minuetto.

First system of music for Violoncello, featuring a Minuet tempo. The notation includes various dynamics such as *P* (piano), *F* (forte), and *For. f.* (fortissimo). The key signature has one sharp (F#) and the time signature is 3/4. The system concludes with a repeat sign.

Second system of music, continuing the Minuet. Dynamics include *P*, *F*, and *For. f.*. The system concludes with a repeat sign.

Third system of music, continuing the Minuet. Dynamics include *P*, *F*, and *For. f.*. The system concludes with a repeat sign.

Fourth system of music, continuing the Minuet. Dynamics include *P*, *F*, and *For. f.*. The system concludes with a repeat sign.

Fifth system of music, continuing the Minuet. Dynamics include *P*, *F*, and *For. f.*. The system concludes with a repeat sign.

Sixth system of music, continuing the Minuet. Dynamics include *P*, *F*, and *For. f.*. The system concludes with a repeat sign.

Seventh system of music, continuing the Minuet. Dynamics include *P*, *F*, and *For. f.*. The system concludes with a repeat sign.

Eighth system of music, continuing the Minuet. Dynamics include *P*, *F*, and *For. f.*. The system concludes with a repeat sign.

Ninth system of music, continuing the Minuet. Dynamics include *P*, *F*, and *For. f.*. The system concludes with a repeat sign.

Tenth system of music, continuing the Minuet. Dynamics include *P*, *F*, and *For. f.*. The system concludes with a repeat sign.

39.

QUARTETTO I

Moderato sinuo.

First system of music for Quartetto I, featuring a Moderato sinuo tempo. The notation includes various dynamics such as *P* (piano), *F* (forte), and *For. f.* (fortissimo). The key signature has one sharp (F#) and the time signature is 3/4. The system concludes with a repeat sign.

Second system of music, continuing the Quartetto I. Dynamics include *P*, *F*, and *For. f.*. The system concludes with a repeat sign.

Third system of music, continuing the Quartetto I. Dynamics include *P*, *F*, and *For. f.*. The system concludes with a repeat sign.

Fourth system of music, continuing the Quartetto I. Dynamics include *P*, *F*, and *For. f.*. The system concludes with a repeat sign.

Fifth system of music, continuing the Quartetto I. Dynamics include *P*, *F*, and *For. f.*. The system concludes with a repeat sign.

Sixth system of music, continuing the Quartetto I. Dynamics include *P*, *F*, and *For. f.*. The system concludes with a repeat sign.

Seventh system of music, continuing the Quartetto I. Dynamics include *P*, *F*, and *For. f.*. The system concludes with a repeat sign.

Eighth system of music, continuing the Quartetto I. Dynamics include *P*, *F*, and *For. f.*. The system concludes with a repeat sign.

Ninth system of music, continuing the Quartetto I. Dynamics include *P*, *F*, and *For. f.*. The system concludes with a repeat sign.

Tenth system of music, continuing the Quartetto I. Dynamics include *P*, *F*, and *For. f.*. The system concludes with a repeat sign.

Violoncello.

Pianis.



Minuetto.



Dol.



Trio.



332.

Sings.

Dr. Capo il Molo



Violoncello.

Rondeau Allegretto Moderato.

[illegible]

Violoncello.



Violoncello.

Pianis.
Allegro Vivace.

F *Dol.* *P*

F *Dol.* *F* *Pianis.*

F *P*

F *Dol.*

P *F* *Dol.*

35^e.

QUARTETTO V

Dolcis.
Allegretto con molto.

Rinf. *F* *P* *poco F* *P* *Mezzo F*

P *F* *P*

Rinf. *F* *Rinf.* *F*

Dol. *Rinf.* *F* *Dol.* *P* *Morendo.*

F *Dol.* *P*

Violoncello.



Violoncello musical score, first system. The music is written in bass clef with a key signature of one flat (B-flat). The tempo is marked *Andante*. The score consists of five staves. The first staff begins with a half note F and a half note G, followed by a series of eighth and sixteenth notes. The second staff continues the melody with eighth notes. The third staff features a series of eighth notes with a 7/8 time signature. The fourth staff has a 7/8 time signature and includes the marking *Dolce.*. The fifth staff continues the melody with eighth notes and includes the marking *Piano.*

Minuetto amoroso.



Violoncello musical score, second system. The music is written in bass clef with a key signature of one flat (B-flat). The tempo is marked *Andante*. The score consists of five staves. The first staff begins with a half note F and a half note G, followed by a series of eighth and sixteenth notes. The second staff continues the melody with eighth notes. The third staff features a series of eighth notes with a 7/8 time signature. The fourth staff has a 7/8 time signature and includes the marking *Dolce.*. The fifth staff continues the melody with eighth notes and includes the marking *Piano.*

Trio.



Violoncello musical score, third system. The music is written in bass clef with a key signature of one flat (B-flat). The tempo is marked *Andante*. The score consists of five staves. The first staff begins with a half note F and a half note G, followed by a series of eighth and sixteenth notes. The second staff continues the melody with eighth notes. The third staff features a series of eighth notes with a 7/8 time signature. The fourth staff has a 7/8 time signature and includes the marking *Dolce.*. The fifth staff continues the melody with eighth notes and includes the marking *Piano.*

Andantino.

36^r.
QUARTE

[illegible]